



ALABAMANN

BIO

Alabamann, born Muhammed Yomi Babajide in Lagos, Nigeria, and currently based in the UK, is poised to leave his mark on the global music scene as an emerging force in the Afrobeats genre. His innovative blend of Western musical influences, and unique artistic vision offer a fresh perspective within the vibrant world of Afrobeats.

Inspired by iconic figures such as the Afrobeat legend Fela Kuti, the King of Pop Michael Jackson, and the Godfather of Soul James Brown, Alabamann's music reflects a unique fusion of sounds and rhythms. Drawing from a wide range of African music genres such as highlife, fuji, apala and juju, which have played a pivotal role in shaping his sonic identity.

Alabamann made waves in 1990 with his debut album "Gbemisola," released under the moniker Alabama in Nigeria. This early success showcased his versatility and laid the foundation for a career marked by innovation and creativity.

These experiences, that combined with his formal education in music and filmmaking in the United Kingdom, have equipped him with the skills and knowledge to push the boundaries of sonic innovation.

As a producer, singer, songwriter, and performer, Alabamann's music transcends boundaries. His commitment to pushing the boundaries of his craft is evident in every project, as he seeks to create art that resonates on a deep emotional level and inspires listeners across diverse cultures.

Alabamann's collaborative spirit and innovative approach to music have been evident throughout his journey. Looking ahead, Alabamann's vision extends beyond music, as he endeavours to explore new artistic territories and collaborate across diverse mediums, including film. With each endeavour, he continues to evolve creatively, leaving an indelible mark on the music industry.